

# ARACELI CARRERA

DANCE & VISUAL ARTIST, TEACHER, ARTISTIC DIRECTOR, CHOREOGRAPHER, COSTUME/SET DESIGNER  
AND PUPPETEER.



WE ALL CARRY BEAUTY IN OUR OWN BODY AND MIND AS WE DANCE AND CREATE ART.

IT IS IN THE WAY WE SHARE OUR ESSENCE WHEN WE CONNECT THROUGH ART AND  
DANCE THAT ONE BECOMES AWARE OF THE EXCHANGE DANCE/ART BRINGS FOR SELF  
AND OTHERS. NO JUDGMENT IN CREATING, EXPERIENCING OR SHARING, JUST A  
GENUINE CONNECTION TO WHAT BRINGS LOVE THROUGH THE ARTS.

-ARACELI

" IN THE CLASSROOM MS. CARRERA' S LESSONS ARE CLEARLY DESIGNED AND EXECUTED, BLENDING THE BEST PEDAGOGIC PRACTICES FROM ACADEMIC AND ARTS TRADITION"

-KATHRYN IREY, SAN DIEGO STATE UNIVERSITY OF MUSIC AND DANCE , DANCE PROFESSOR



FREESE ELEMENTARY DANCE STUDENTS 5TH GRADE



IMPULSE DANZA YOUTH COMPANY



HIGH TECH ELEMENTARY ART STUDENTS 2015 2ND GRADE

# PEDAGOGIC APPROACH

"ARACELI EXTRAORDINARY INSIGHTS INTO ARTS EDUCATION ENABLE HER TO WIELD THE SUBTEXTS OF THE CREATIVE PROCESS AND BALANCE RIGOROUS CONTENT WITH PLAYFUL, ENGAGED EXPLORATION."

-KATHY IREY, SAN DIEGO STATE UNIVERSITY OF MUSIC AND DANCE, DANCE PROFESSOR

"ARACELI WAS OUR MOST HIGHLY REQUESTED TEACHING ARTIST AND THE ASSESSMENTS FROM STUDENTS, PRINCIPALS AND SITE COORDINATORS HAVE BEEN OF THE HIGHEST QUALITY"

-ERIKA MALONE, ARTS FOR LEARNING SAN DIEGO, PROGRAM MANAGER

"...REVIEWING PRIOR KNOWLEDGE, HIGH EXPECTATIONS, CLEAR OBJECTIVES, CAREFUL SCAFFOLDING, MAKING CONNECTIONS, EXPLICIT ATTENTION TO VOCABULARY, PURPOSEFUL DIRECT INSTRUCTION FOLLOWED BY ORGANIZED INDEPENDENT PRACTICE ENDING IN THOUGHTFUL REFLECTION...MS CARRERA MASTERFULLY WOVE ACADEMIC VOCABULARY WITH DANCE VOCABULARY THROUGHOUT THE LESSONS".

-ROXANNE ROJAS DE BLANCO, DANCE AND CULTURAL ARTS EDUCATOR

"MS. CARRERA DESIGNED AND MASTERFULLY TAUGHT STUDENTS THE USE OF VERBS THROUGH DANCE. WE SAW A DRAMATIC RISE IN OUR STANDARDIZED TEST SCORES IN LANGUAGE ARTS FOR OUR SECOND GRADE STUDENTS THAT YEAR".

-JANE FULKERSON, SAN DIEGO UNIFIED SCHOOL DISTRICT, PROJECT RESOURCE TEACHER

"ARACELI'S UNWAVERING BELIEF THAT ART IS A POWERFUL FORM OF EXPRESSION FOR ALL PEOPLE EXUDES FROM HER EVERY TIME SHE ENTERS ANY SPACE. SHE INSPIRES GREATNESS FROM EVERYONE THAT SHE WORKS WITH, TEACHERS AND STUDENTS ALIKE...SHE SCAFFOLDS VERY CHALLENGING TASKS INTO SIMPLER STEPS TO ALLOW ACCESS TO ALL STUDENTS, WHILE AT THE SAME TIME GIVING THEM THE TOOLS AND FREEDOM TO CREATE VERY COMPLEX PIECES OF ART".

-PATRICIA STARKS, FREESE ELEMENTARY, 5TH GRADE TEACHER



# 4TH GRADE FREESE DANCE PERFORMANCE LITERACY THROUGH DANCE



JOHN STEPTOE *MUFARO'S TWO BEAUTIFUL DAUGHTERS* AN AFRICAN TALE



CHRIS VAN ALLSBURG *THE MYSTERIES OF HARRIS BURDICK*



TOMIE DEPAOLA *THE LEGEND OF THE BLUE BONNET* AN OLD TALE OF TEXAS

# VISUAL ART IN SCHOOLS

"ARACELI BEGAN HER WORK AS A DANCE INSTRUCTOR AND THEN A FEW YEARS LATER EXPANDED HER ROLE TO THE VISUAL ARTS...SHE DEMONSTRATED SUPERIOR SKILLS. HER WORK WAS ALL INCLUSIVE. SHE WAS ABLE TO CREATE EFFECTIVE UNITS IN LITERACY, MATH, SOCIAL STUDIES AND SCIENCE FOR EVERY STUDENT IN DANCE OR ART GRADES KINDERGARTEN THROUGH SIXTH".

MARY PAT HUTT, FREESE ELEMENTARY MAGNET ARTS COORDINATOR & PROJECT RESOURCE TEACHER



5TH GRADE



4TH GRADE

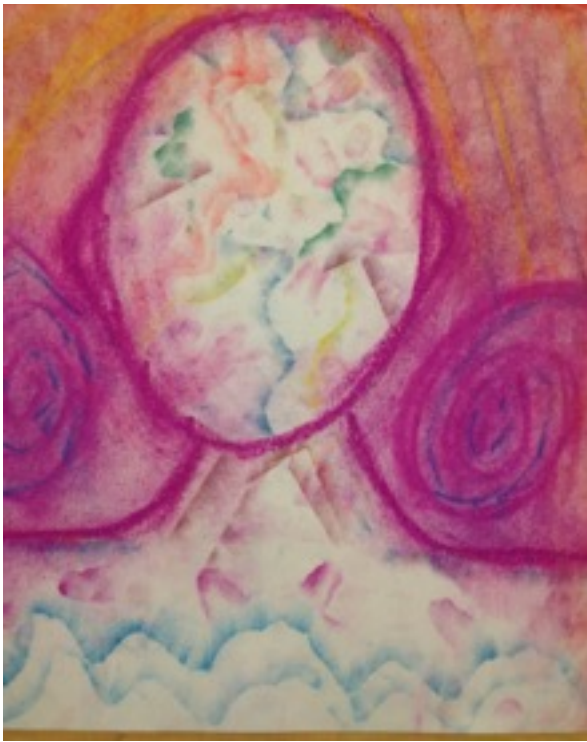


1ST GRADE



2ND GRADE





4TH GRADE



KINDERGARTEN



KINDERGARTEN

"MS. ARACELI, YOU HAVE MAGICAL POWERS, BECAUSE WHEN SOMEONE DOESNT BELIEVE THEY ARE AN ARTIST YOU MAKE THEM KNOW THEY ARE"

ALLIE.... HTE, 5TH GRADE STUDENT

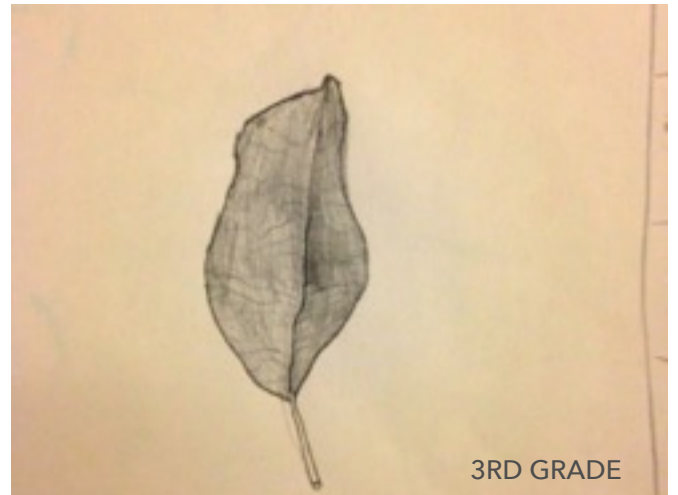




HIGH TECH ELEMENTARY ARTE Y DANZA EXHIBITION



3RD GRADE



3RD GRADE



5TH GRADE



2ND GRADE

STUDENTS LEARN AND GROW FROM THEIR EXPERIENCE IN ARACELI'S CLASS BECAUSE THEY NOT ONLY HAVE THE OPPORTUNITY TO EXPRESS THEMSELVES THROUGH ART, BUT THEY ALSO LEARN TO HAVE A STRONG VOICE WHEN SHARING THEIR ART".

PATTY STARKS, FREESE ELEMENTARY, 5THGRADE TEACHER

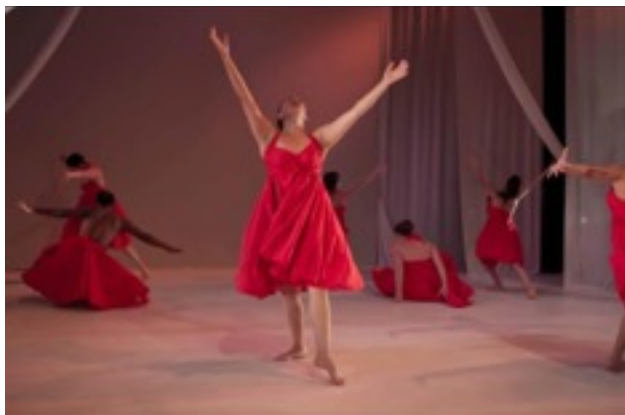
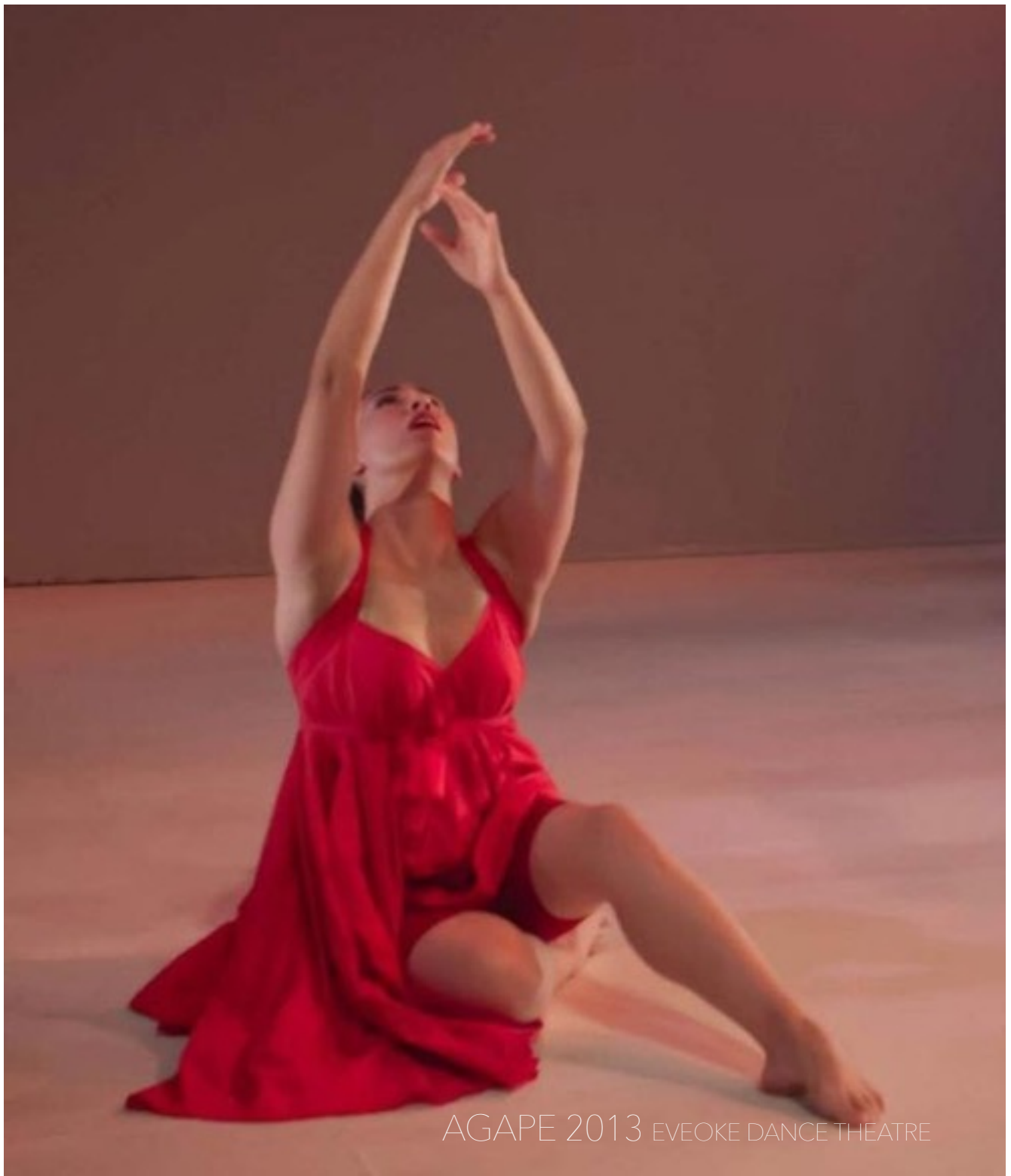
# DANCE PERFORMANCE

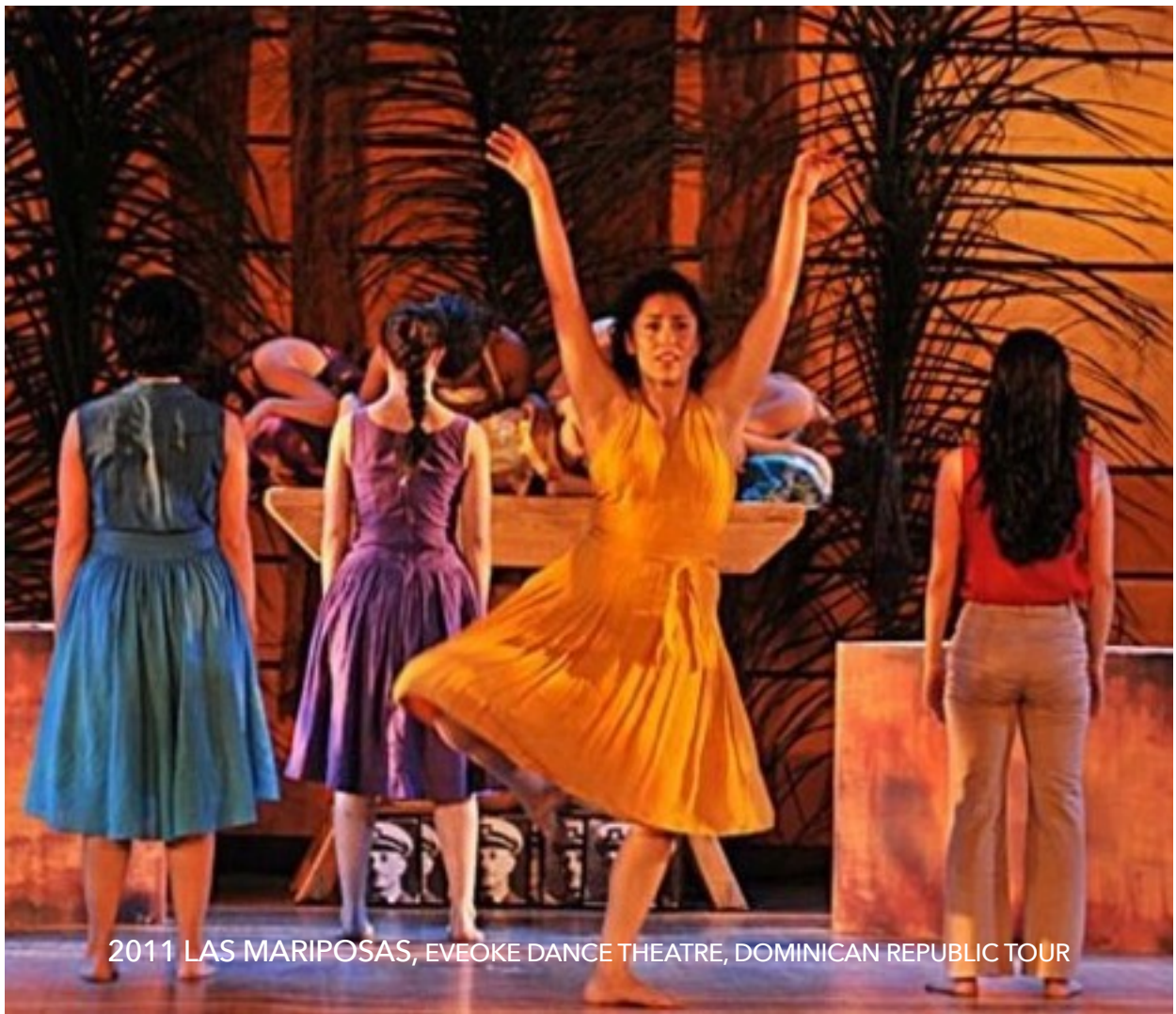


MS CARRERA WAS A SOLOIST... IN ONE OF THE MOST DIFFICULT DANCES BROUGHT TO STAGE, "ASH," IN WHICH A MOTHER DANCES WITH THE ASHES OF HER DECEASED CHILD. MS. CARRERA COULD CATALYZE DEEP AND RICH EMPATHY FROM HER AUDIENCE THROUGH HER JAW DROPPING, HEART-BENDING PERFORMANCE...".

GINA ANGELIQUE, EVEOKE DANCE THEATRE, FOUNDER AND ARTISTIC DIRECTOR













## MASTER TEACHER & SPOKESPERSON EXPERIENCE IN THE DOMINICAN REPUBLIC

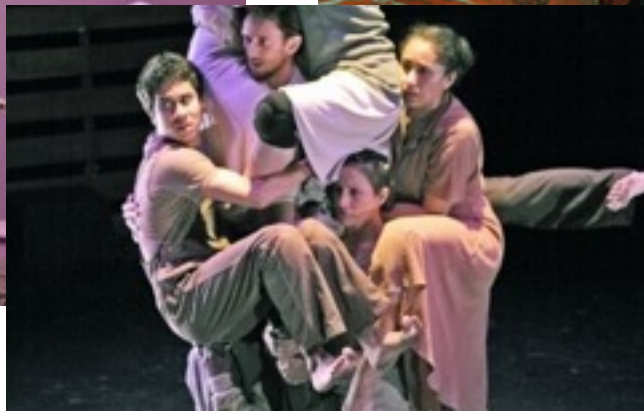
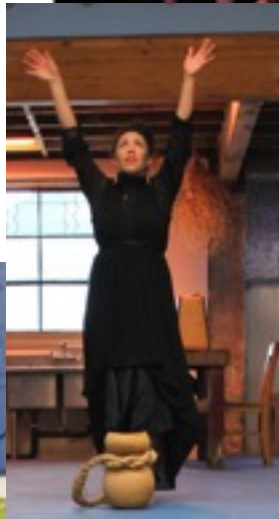
MS. CARRERA THOUGHTFULLY EXPRESSED THE INTENTION BEHIND OUR OFFERING OF DANCE TO THE PEOPLE OF THE DOMINICAN REPUBLIC. HER SENTIMENT WAS RECEIVED WITH THE SAME GRACE IN WHICH SHE SHARED IT.

CATHERINE KINEAVY, FORMER EXECUTIVE DIRECTOR, EVEOKE DANCE THEATRE

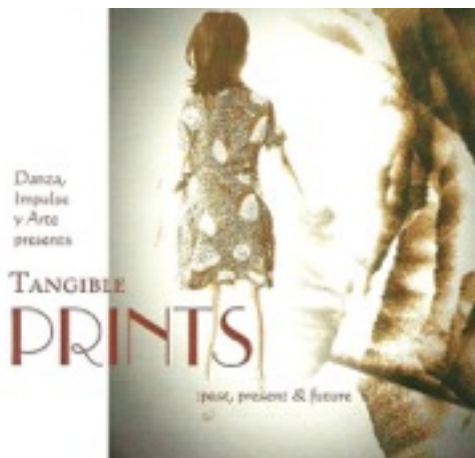




# DIVERSE PERFORMANCE EXPERIENCES



# CHOREOGRAPHY AND PRODUCTIONS







# QUEST, DARING AND GROWTH



IN 2015, I SAW QUEST, DARING AND GROWTH...I WAS THROUGHLY IMPRESSED WITH ARACELI'S SHADOW PUPPETRY DESIGNS...AND HER ACCOMPLISHMENT OF UNITING DANCERS OF VAST SKILL AND AGE RANGE.

DIA BASSETT, ARTIST, EDUCATOR AND CURATOR

# DIRECTING AND CHOREOGRAPHY WORKS













# SET DESIGN

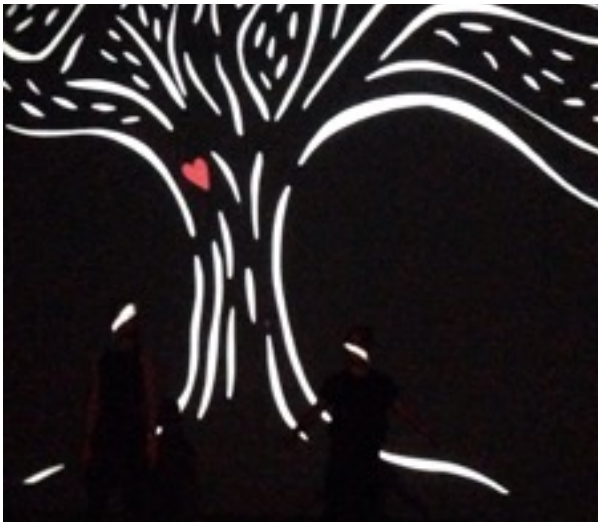


2012 BREAK NINE TICKS AND A BOOM

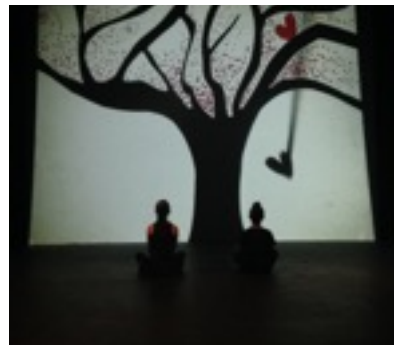


2012 REFLECTIONS





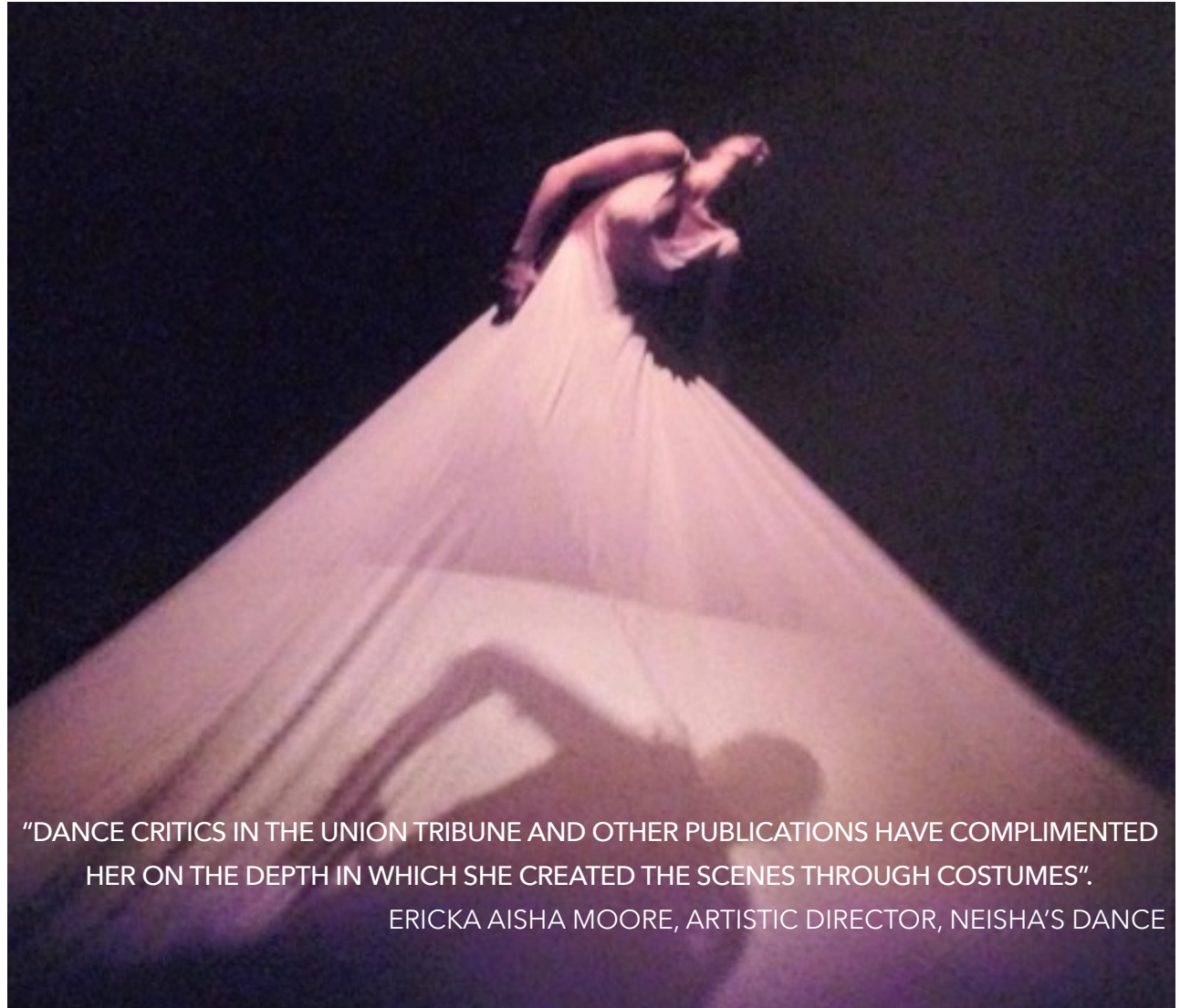
2015 QUEST, DARING AND GROWTH



2010 WHEELS



# COSTUME DESIGN











# VISUAL ART

